# Assessment rubric: Year 4 – Audio production

| **Learner:** |  | **Teacher:** |  | **Date:** |  |
| --- | --- | --- | --- | --- | --- |

|  | **Emerging [1]** | **Expected [2]** | **Exceeding [3]** | **Score** |
| --- | --- | --- | --- | --- |
| **Task** | * Outline the broad requirements of the task | * Explain the key requirements of the task | * Outline an approach to planning the task |  |
| **Design decisions** | * Outline the key message of their podcast * List some sounds to include | * Explain the key information that the podcast will include * Identify the types of sound that will be included * Include intro, main content, and outro sections in the plan | * Use the plan to identify where different types of sound will used in their podcast * Outline why selected sounds will add to the podcast’s key message |  |
| **Implementation** | * Voice is recorded and some speech is recognisable * Additional audio is imported * Use editing tools to trim the excess from the start and end of recordings * Arrange tracks so that they are played in order * Additional audio is layered | * Voice recordings are clear and relevant * Appropriate audio is imported * Use editing tools to remove some unneeded sounds or pauses * Additional audio is appropriately placed to play alongside the voice recording * Appropriate volume is set on all tracks | * Voice recordings are consistent in tone, pace, and volume * Imported audio complements voice recordings * Use editing tools to remove or correct the spoken content * Different tracks start and stop unobtrusively * The layering of sounds compliments the whole project |  |
| **Evaluation** | * Identify which elements of the task have been achieved | * Evaluate how successful they were in meeting the task requirements | * Identify how and why their project could be improved |  |
|  |  |  |  |  |

| Teacher feedback |  |
| --- | --- |
| **Learner response to feedback** |  |

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